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DEUX ROMANCES

sans paroles

POUR
VIOLONCELLE
avec accompagnement de PIANO

PAR

ERNEST GUIRAUD

N°1. Mélancolie. N°2. Scherzando.

Chaque: 5f

A. Durand

Cello & piano

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SHELF

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2 ROMANCES SANS PAROLES

Pour VIOLONCELLE
avec accomp^t de PIANO

E. GUIRAUD

N^o 2 SCHERZANDO

All^{to} con grazia

VIOLONCELLE

p

All^{to} con grazia

PIANO

p

cresc.

cresc.

sf

p

sf

p

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a triplet in measure 10. The left hand has a more complex accompaniment. Dynamics include *sf* (sforzando), *p* (piano), and *rinf.* (rinfacciato).

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with triplets. The left hand has a steady accompaniment. Dynamics include *p* (piano), *ten* (tension), and *dolce* (dolce).

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a triplet in measure 18. The left hand has a steady accompaniment. Dynamics include *f* (forte) and *dimin.* (diminuendo).

This musical score is for a piano piece, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is characterized by a variety of dynamic markings and articulations:

- System 1:** Features a piano (*p*) dynamic marking at the beginning of both the treble and bass staves.
- System 2:** Includes a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking in both staves.
- System 3:** Features a fortissimo (*sf*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.
- System 4:** Includes a piano (*p*) dynamic marking in the treble staff.
- System 5:** Features a fortissimo (*sf*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.
- System 6:** Includes a fortissimo (*sf*) dynamic marking in the treble staff and a fortissimo (*sf*) dynamic marking in the bass staff.

The score concludes with the publisher's information: D. S. 3851.

poco rit. a tempo

f suivez *p* a tempo

dimin. dimin.

poco rit. *pp* a tempo

suivez *pp* a tempo

p